

Cracking Comprehension

Fourth edition
Parent and Pupil Guide

What is Cracking Comprehension?

Cracking Comprehension is an easy-to-use and effective resource to help children practise and improve their reading comprehension skills across a range of text types and genres. Teachers can assign quizzes for children to practise key skills at school or as homework.

Cracking Comprehension features a huge range of text extracts covering fiction, non-fiction, poetry and playscripts, including texts from some of the most popular children's authors. The questions linked to each extract cover essential comprehension skills that are part of the National Curriculum for English.



Get started with Cracking Comprehension

Cracking Comprehension can be accessed from any computer, tablet or phone connected to the internet.

Your child's school can give you direct access to *Cracking Comprehension* by providing you with a unique URL link.

Alternatively, pupils can log in via: my.risingstars-uk.com and enter the school's unique centre ID and their own login details, provided by your school.

If you have any problems with the login process, please contact your child's school.



How to use Cracking Comprehension



1. Completing the quizzes

Each text in *Cracking Comprehension*has 10 questions, designed to test knowledge and understanding of different elements of the National Curriculum.

- The text on the left of the split-screen can be expanded to fill the screen, so it can be read in full before completing the questions.
- The arrow buttons at the bottom of the screen can be used to navigate between questions. If a question has not been answered, the question number will show in red. Once a question is completed, it will turn green.

The quiz cannot be marked until all questions have been answered.

Quizzes in years 1 and 2 have audio to accompany the text.

• After completing question 10, click on the tick icon to see the results and review the answers. Don't close the quiz window before submitting, or your answers will not be registered in My Achievements.



What do we do today to celebrate the fact that the

Gunpowder Plot failed?

1) We have parties.

We sing songs.We let off fireworks.

4) We eats lots of food.

Question: 9 of 10 Question: 9

The Gunpowder Plot

The Gunpowder Plot

testants livina in England did not get or

In 1605 one Catholic, Robert Catesby, got a group of friends together. They wanted to kill

the king. They plotted to blow up the Houses of

the cellars under the Houses of Parliament. His job was to set light to some gunpowder and blow up the building. Before he could do this,

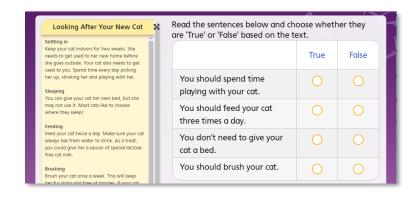
survived a plot to kill him. Londoners lit bonfire

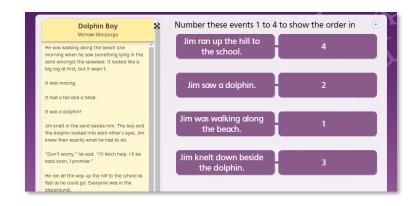
2. Question types

Cracking Comprehension includes a range of question types. Many are multiple choice, which are answered by selecting one or more options. Make sure you select the right number of options or you won't be able to submit your answers at the end of the quiz.

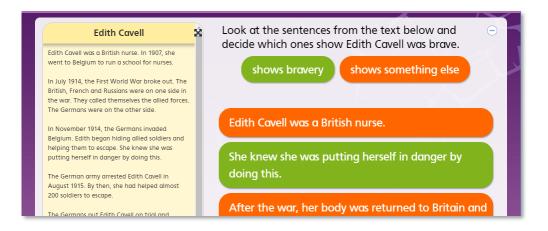
Other question types include:

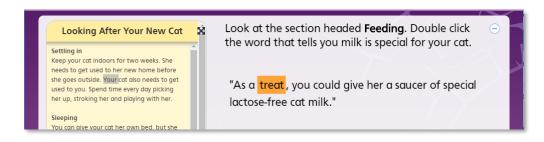
- Table ticks: These questions ask you to categorize information in different columns e.g. true or false. Simply select the correct options in the table.
- Line connector: If you're asked to link different boxes, e.g. matching words to their meanings, click on one box in the left hand column followed by the other in the right-hand column to make the link. You have to click on all the boxes to complete the question.

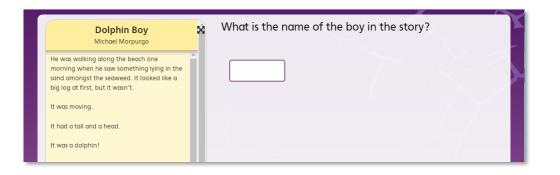




- Sorting: If you are asked to sort information into different categories, e.g. ordering events, click on the answer option followed by the category. Each category is a different colour to make it easy to see how you have categorised your answers. Click on all the answers to complete the question.
- Highlight word: Double-click or click and drag to highlight the correct answer. On an iPad or tablet, hold your finger down to highlight a single word and hold and drag to highlight multiple words. Take care to only select what the question has asked for, e.g. do not select extra words.
- Open text: Some questions ask for a typed-in word, phrase or longer answer. Take care to spell the answer correctly, especially when finding and copying words from the text. Questions asking for longer written answers will be marked by a teacher.



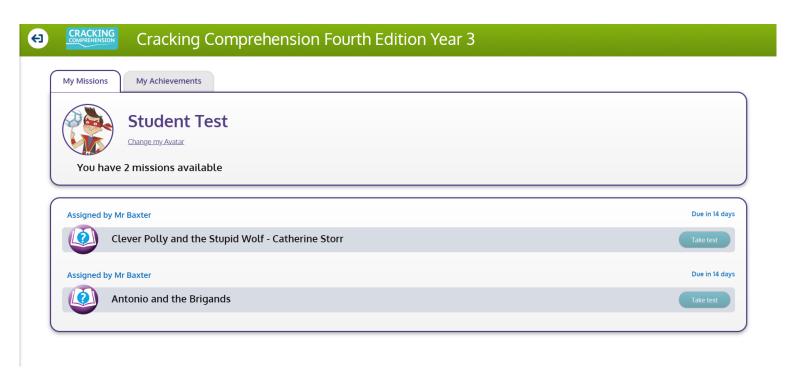






3. Keeping track of your missions

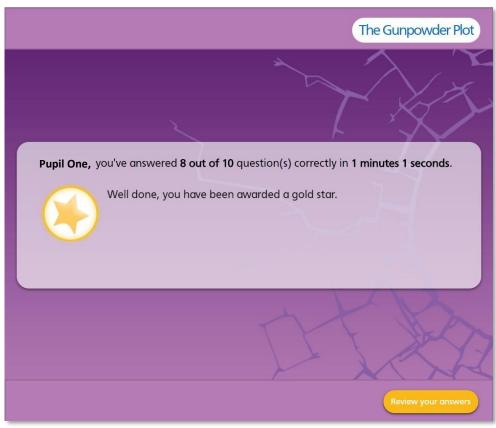
Teachers will assign quizzes to their pupils. Assigned quizzes will appear on the 'My Missions' screen (accessible from the 'My Achievements' button at top right of the screen) when you login to *Cracking Comprehension*. Note that if pupils have access to more than one year group, you must be in the right year group to find a quiz in 'My Missions'. Teachers will give a date for the quizzes to be completed by.



4. Results and rewards

For each quiz they complete, pupils will receive bronze, silver or gold stars, based on the proportion of correct answers they scored. Note that some questions are worth more than one mark. At the end of the test, pupils can review their answers.

Some questions in Key Stage Two require open responses and will be marked by teachers – this is indicated in the question rubric. The result at the end of the quiz will show a teacher icon instead of a star, and the total mark will be those awarded so far. Once these questions have been marked, children can review their full mark and any teacher feedback by clicking on the corresponding quiz in 'My Achievements'.





5. Keeping track of achievements

Non-Fiction

Pupils can review their quizzes by clicking on 'My Achievements' at the top right of the screen. Pupils can personalise the 'My Achievements' page by choosing their own avatar.

You will be able to see every quiz that has been attempted (sorted by topic) and those still left to do.

Teachers can see how their pupils are doing individually and as a class through the teacher reporting dashboard.

Cracking Comprehension Fourth Edition Year 3

My Missions

My Achievements

Student Test
Change my Avatar

I've not taken any quizzes yet.

My Achievements

Click the stars to open your achievement

Fiction



		Year 1
		Frog and Toad by Arnold Lobel
		The Whale and the Fish based on Rudyard Kipling
		The Mice Have a Meeting based on Aesop's fable
		Chicken Licken based on a traditional folk tale
٦		Owl Babies by Martin Waddell
		Hansel and Gretel based on the fairy tale by Brothers Grimm
	Fiction	Anansi and the Box of Stories based on a traditional story
4		The Enormous Turnip by Aleksei Tolstoy
		The Tiger Who Came to Tea by Aleksei Tolstoy
		Amazing Grace by Mary Hoffman
		Cockatoos by Quentin Blake
		Dragon in the Cupboard by Karen Dolby
		Grandpa's Car by Ione Branton
		The Storm Outside by Ione Branton
4		On the Way Home by Jill Murphy

	Year 1
	Your Senses
	How to Play Bouncing Jacks
•	The Seasons
	The Moon
	Dealing with Rubbish
Non-	Science Safety
fiction	Childhood in the Past
	William Caxton
	The UK
	Pink Fudge
	The Tomato
	Giraffe Fact File
	Two Windy Poems by Christina Rossetti and traditional
	Bed in Summer by Robert Louis Stevenson
	Mad About Minibeasts by Giles Andrae
Poetry	Autumn Fires by Robert Louis Stevenson
Poetry	The Shark in the Dark by Peter Bently
	Queue for the Zoo by Clare Bevan
	Fruit by Ione Branton
	The Bus by Ione Branton
	Staying In



	Year 2
	Dolphin Boy by Michael Morpurgo
	I Am Too Absolutely Small for School by Lauren Child
	The Poplar Tree by Flora Cooke
	Ali Baba and the Robbers based on a traditional tale
	Eddie's Kitchen by Sarah Garland
	Brother Rabbit by Joel Chandler Harris
Fiction	The Emperor's New Clothes by Hans Christian Anderson
1	The Killer Cat's Christmas by Anne Fine
	The Tale of Peter Rabbit by Beatrix Potter
	A Real Princess by Hans Christian Anderson
	All the Way to Toytown by Enid Blyton
	Alice in Wonderland by Lewis Carroll
	The Bundle of Sticks based on Aesop's fable
	Mr Wobble the Waitress by Allan Ahlberg
	The Day the Crayons Quit by Drew Daywalt

	Year 2		
	Looking After Your New Cat		
	Eating Well		
	Make a Drum		
	Choosing Materials		
	Climate		
Non-	The Gunpowder Plot		
fiction	The First Aeroplane		
	Edith Cavell		
	The Continents		
	Dial 999		
	Being Colour Blind		
	Animal Migration		
	Wouldn't It Be Funny? by Pixie O'Harris		
	Sam Said by Gaby Morgan		
	Us Two by A. A. Milne		
	The New Year by Anonymous		
Poetry	I Know an Old Lady Who Swallowed a Fly a traditional song		
	Windy Nights by Robert Louis Stevenson		
	My Best Ice Cream by Terry Jones		
	The Tree and the Pool by Brian Patten		
	A Good Play by Robert Louis Stevenson		



	Year 3
	Clever Polly and the Stupid Wolf by Catherine Storr
	The Velveteen Rabbit by Margery Williams
	Flat Stanley* by Jeff Brown
	Picasso Perkins* by Adèle Geras
	Strong Magic* by Heather Amery
	The Wonderful Wizard of Oz by Frank L. Baum
Fiction	The Wind in the Willows by Kenneth Grahame
riction	The Story of the Amulet by E. Nesbit
	Tweedledum and Tweedledee by Lewis Carroll
	The Selfish Giant by Oscar Wilde
	The Secret Garden by Frances Hodgson-Burnett
	Chester the Wordly Pig by Bill Peet
1	The Hay Barn an original story
	Sheepdog in the Snow by Lucy Daniels

h		Year 3
		Spice Island Biscuits
		Insects and Spiders
ı		How is Chocolate Made?
		Stonehenge
		The Water Cycle
	Non-	The Masai
	fiction	Christopher Wren
		How Scientists Work
		Sea Ice
le _e		The Manatee
		What to Do When You Meet the Queen
		Meet the Maya
		I Like Words by Steve Turner
	Poetry	Cinderella by Roald Dahl
		The Magnificent Bull by The Dinka Tribe
		Hollyhock by Judith Green
		Jim* by Hilaire Belloc
		The Duel by Eugene Field
		The Little Boat by Kathy Henderson
		The Walrus and the Carpenter by Lewis Carroll
		The Arrow and the Song by Henry Wadsworth Longfellow

*These tests contain teacher-marked questions



		Year 4
		The Enchanted Wood by Enid Blyton
L		Someday Angeline by Louis Sachar
Į		The Wicked Tricks of Till Owlyglass by Michael Rosen
		The Great Escape by Natalie Haynes
1		Tiger Wars by Steve Backshall
į		Dummling and the Three Feathers by Brothers Grimm
I	Fiction	The Snow Queen by Hans Christian Anderson
		The Adventures of Huckleberry Finn by Mark Twain
		Gulliver's Travels by Jonathan Swift
4		How the Fox Came to Be Where It Is by Ted Hughes
		Kensuke's Kingdom* by Michael Morpurgo
		The Secret of Platform 13 by Eva Ibbotson
		Coraline by Neil Gaiman

T					
١	Year 4				
	Non- fiction	Writing Competition			
		Sweet Peas			
		The Flamingo			
		Esperanto			
i		The Republic of Madagascar			
		Captain James Cook*			
		The Miracle Bar			
		The Iguana			
١		Hopscotch*			
	Poetry	The Tree in Season by Robert Fisher			
		The Shark by Roald Dahl			
1		The Day I Fell Down the Toilet by Steve Turner			
ł		Dragon Dance by Max Fatchen			
		From a Railway Carriage by Robert Louis Stevenson			
h		The Song of Mr Toad by Kenneth Grahame			
		The Treasure Seekers by E. Nesbit			
		My Shadow by Robert Louis Stevenson			

^{*}These tests contain teacher-marked questions



	Year 5	
	Black Beauty by Anna Sewell	
	The Fisherman and his Soul* by Oscar Wilde	
	The Mighty Monster Afang by William Elliot Griffis	
Fiction	Eye of the Wolf by Daniel Pennac	
Fiction	The Silver Sword by Ian Seraillier	
	Tom's Midnight Garden* by Philippa Pearce	
	Which Witch? by Eva Ibbotson	
	The Jungle Book* by Rudyard Kipling	
	Sunfish	
	White Water Rafting	
	The Autobiography of Charles Darwin*	
Non-	Zanzibar	
fiction	Waterski*	
	Air Ambulance Rescue	
	Charles Dickens: A Child's History of England	
	Gorilla Rescue	

_		
		Year 5
		Colonel Fazackerley by Charles Causley
		Song of the Worms by Margaret Atwood
		The Rime of the Ancient Mariner by Samuel Taylor Coleridge
		Meg Merrilies by John Keats
Poe	etry	The Pied Piper by Robert Browning
	j	The Sea* by James Reeves
		What is Pink?* by Christina Rossetti
		Things Men Have Made by D. H. Lawrence
		The Highwayman by Alfred Noyes
		The Dragon-fly/The Eagle by Alfred, Lord Tennyson
	Play scipts	Gone Fishing by Felice Arena and Phil Kettle
Play		Space Raiders by Simon Cheshire
scip		A Midsummer Night's Dream by William Shakespeare
		By the Fireside by Pam Connellson
1	198	

^{*}These tests contain teacher-marked questions



	Year 6
Fiction	A Little Princess* by Frances Hodgson Burnett
	A Christmas Carol by Charles Dickens
	The Phoenix and the Carpet by E. Nesbit
	The Wind in the Willows by Kenneth Grahame
	Hitler's Canary by Sandi Toksvig
	The Fire Eaters by David Almond
	The Monkey Who Would Be King by Anthony Horowitz
	Mortal Engines* by Philip Reeve
	Scribbleboy by Philip Ridley
	Tom's Midnight Garden by Philippa Pearce
	A Wizard of Earthsea by Ursula K. Le Guin
	The Letter for the King by Tonke Dragt
	Wolf Brother by Michelle Paver
	Fiction

	Year 6		
	Non- fiction	Internet Safety	
		World Records	
ı		Evolution	
		Leavers' Speech	
		Al Debate*	
		Football Report	
		Plato's Cave	
		Beyond Infinity	
		Colour Blindness	
ľ		Secondary Interviews	
	Poetry	The Nightingale and the Glow-Worm by William Cowper	
-		The Wind and the Moon by George Macdonald	
		Funeral Blues by W. H. Auden	
		The Windmill* by Henry Wadsworth Longfellow	
		The Pedalling Man by Russell Hoban	
	Play	Romeo and Juliet by William Shakespeare	
	scipts	As You Like It* by William Shakespeare	

^{*}These tests contain teacher-marked questions